

Quartet No. 4 in C Minor - Opus 18 No. 4

Allegro - Prestissimo

Ludwig van Beethoven

Allegro ma non tanto

Violino I

Violino II

Viola

Violoncello

Violino I

Violino II

Viola

Violoncello

Musical score for orchestra and piano, page 16, measures 1-6. The score consists of four staves: Treble, Alto, Bass, and Piano. The key signature is B-flat major (two flats). Measure 1: Treble staff has a eighth note followed by a sixteenth-note grace and a eighth note. Alto staff has a eighth note followed by a sixteenth-note grace and a eighth note. Bass staff has a eighth note followed by a sixteenth-note grace and a eighth note. Piano staff has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 2: Treble staff has a eighth note followed by a sixteenth-note grace and a eighth note. Alto staff has a eighth note followed by a sixteenth-note grace and a eighth note. Bass staff has a eighth note followed by a sixteenth-note grace and a eighth note. Piano staff has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 3: Treble staff has a eighth note followed by a sixteenth-note grace and a eighth note. Alto staff has a eighth note followed by a sixteenth-note grace and a eighth note. Bass staff has a eighth note followed by a sixteenth-note grace and a eighth note. Piano staff has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 4: Treble staff has a eighth note followed by a sixteenth-note grace and a eighth note. Alto staff has a eighth note followed by a sixteenth-note grace and a eighth note. Bass staff has a eighth note followed by a sixteenth-note grace and a eighth note. Piano staff has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 5: Treble staff has a eighth note followed by a sixteenth-note grace and a eighth note. Alto staff has a eighth note followed by a sixteenth-note grace and a eighth note. Bass staff has a eighth note followed by a sixteenth-note grace and a eighth note. Piano staff has a eighth note followed by a sixteenth-note grace and a eighth note. Measure 6: Treble staff has a eighth note followed by a sixteenth-note grace and a eighth note. Alto staff has a eighth note followed by a sixteenth-note grace and a eighth note. Bass staff has a eighth note followed by a sixteenth-note grace and a eighth note. Piano staff has a eighth note followed by a sixteenth-note grace and a eighth note.

28

cresc.

p

cresc.

p

cresc.

p

cresc.

p

p

46

cresc. *f* *p* *cresc.*

p *cresc.* *f* *p* *cresc.*

p *cresc.* *f* *p* *cresc.*

p *cresc.* *f* *p* *cresc.*

51

f *p* *sf* *sf*

f *p* *sf* *sf*

f *p*

f *p*

56

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

62

sf *sf* *ff* *p* *cresc.*

75

fp

fp

fp

fp

fp

fp

80

1. 2.

p

p

p

84

cresc.

sf

p

cresc.

f

p

cresc.

f

p

f

f

f

f

f

f

1 2.

89

ff *p* *p*

95

p *cresc.* *f* *p*

101

cresc. *f* *f* *cresc.* *f*

106

cresc.

6

6

111

6 6

ff *p* *ff*

ff *p* *ff*

ff *p* *ff*

123

127

128

cresc.

cresc.

cresc.

cresc.

133

pp

pp

pp

arco

138

138

139

140

141

142

143

143

144

145

146

147

148

148

149

150

151

152

153

f

f *sf*

f

f

decresc.

159

Prestissimo.

ff

ff *sf*

ff *sf*

A musical score page for orchestra, page 164. The score consists of four staves: Violin 1, Violin 2, Cello, and Double Bass. The key signature is B-flat major (two flats). The music is in common time. The score includes dynamic markings such as *sf* (sforzando) and *p* (piano). Articulation marks like dots and dashes are also present. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

169

ff

ff

ff

ff

174

p

p

p

p

cresc.

cresc.

cresc.

cresc.

179

f

f

f

p cresc.

f

191

decresc.

sf *sf* *sf* *sf*

196

Violin 1: *f*

Violin 2: *pp*

Cello: *pp*

Bass: *pp*

decresc.

sf

202

208